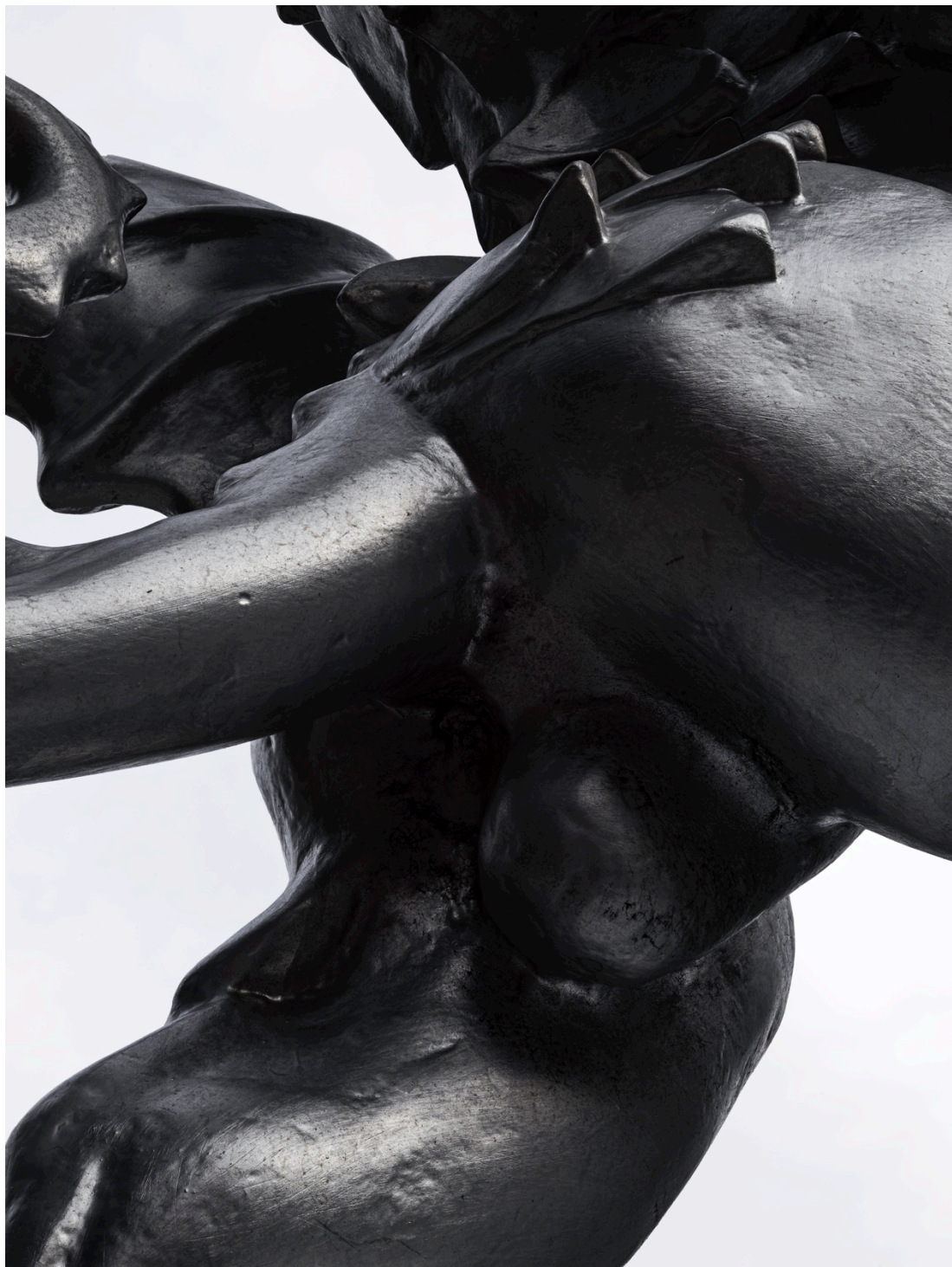


**PARROTTA
CONTEMPORARY
ART**

AGATA MADEJSKA »TECHNOCOMPLEX«



AGATA MADEJSKA »TECHNOCOMPLEX«

Der Titel der Ausstellung **Technocomplex** bezieht sich auf einen Begriff der Archäologie: einer Ansammlung von gefundenen Objekten, die auf eine bestimmte kulturelle Periode und geografischen Raum verweisen. Madejskas Ausstellung verhandelt den architektonischen, politischen und ideologischen Raum der City of London, der so genannten Square Mile. Die City of London ist das historische und wirtschaftliche Zentrum Greater Londons und genießt aufgrund jahrhunderteralter Privilegien einen besonderen politischen und rechtlichen Status, den sich die Finanz- und Vermögensbranche zu eigen gemacht hat. Markiert wird dieses Zentrum von elf gusseisernen Drachen, die die Passanten wegen der hohen Sockeln nur aus der Froschperspektive erfassen können. Anna Gritz schreibt in ihrem Essay Ballsy (1): „In her new series, Madejska focuses on these curious insignias of power through photographing the dragons from below using a close crop of the testicles in question. The perspective of the wandering observer is one that she has occupied herself on her many walks of the perimeters of the city, walks that she has been undertaking with increased frequency in the wake of the EU referendum, pondering the City's stake and role in the pending divorce.“ (1) Publiziert im Rahmen der Ausstellung **Technocomplex** von Parrotta Contemporary Art, Stuttgart.

English version

The title of the exhibition **Technocomplex** is a term borrowed from archeology and refers to a collection of found objects from a specific cultural period within a certain geographical space. In her show Madejska deals with architectural, political and ideological space of the City of London, the so called Square Mile. The City of London is an enclave and historical and economical core of Greater London. Over centuries the City has been granted political and judicial privileges, a status which has been embraced by the financial and investment sector. The boundaries of the City are marked by 11 iron cast dragons placed on tall plinths, which a passer-by can only see from below. Anna Gritz writes in her essay Ballsy (1): „In her new series, Madejska focuses on these curious insignias of power through photographing the dragons from below using a close crop of the testicles in question. The perspective of the wandering observer is one that she has occupied herself on her many walks of the perimeters of the city, walks that she has been undertaking with increased frequency in the wake of the EU referendum, pondering the City's stake and role in the pending divorce.“ (1) Published on the occasion of the exhibition **Technocomplex** at Parrotta Contemporary Art, Stuttgart.

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AGATA MADEJSKA »TECHNOCOMPLEX«



Agata Madjeska »Technocomplex«, Installation View, Parrotta Contemporary Art, 2017

AGATA MADEJSKA »TECHNOCOMPLEX«



Agata Madejska

Tender Offer (Broadgate), 2017

Farbfotografie, Inkjetprint auf Canson Platine Fibre Rag

Bildmaß 130 x 98 cm

Edition 3 + 1 a.p.

PARROTTA CONTEMPORARY ART

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Agata Madejska »Technocomplex«, Installation view, Parrotta Contemporary Art, 2017

AGATA MADEJSKA »TECHNOCOMPLEX«



Agata Madejska

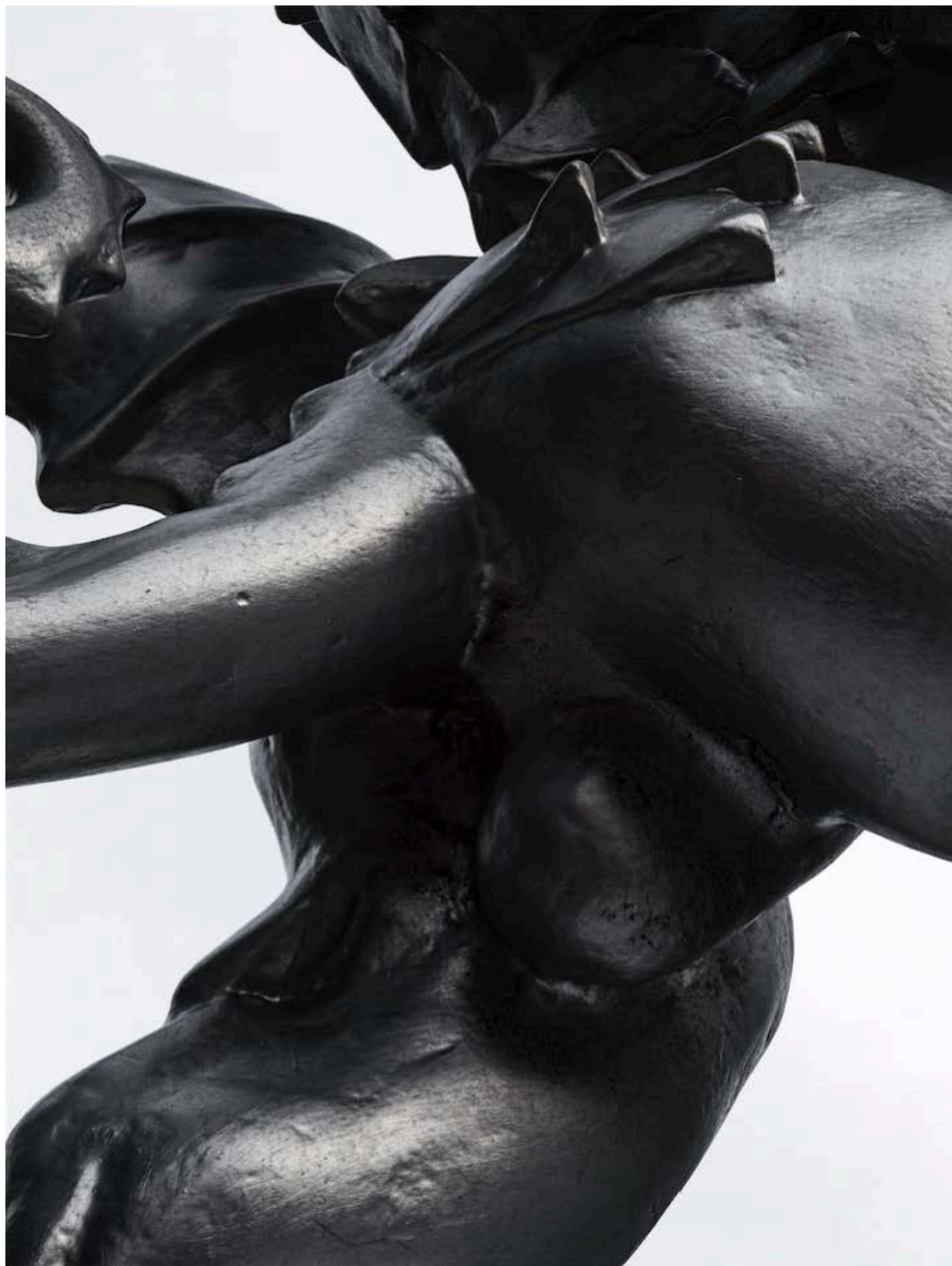
Tender Offer (Gosswell Road), 2017

Farbfotografie, Inkjetprint auf Canson Platine Fibre Rag

Bildmaß 130 x 98 cm

Edition 3 + 1 a.p.

AGATA MADEJSKA »TECHNOCOMPLEX«



Agata Madejska

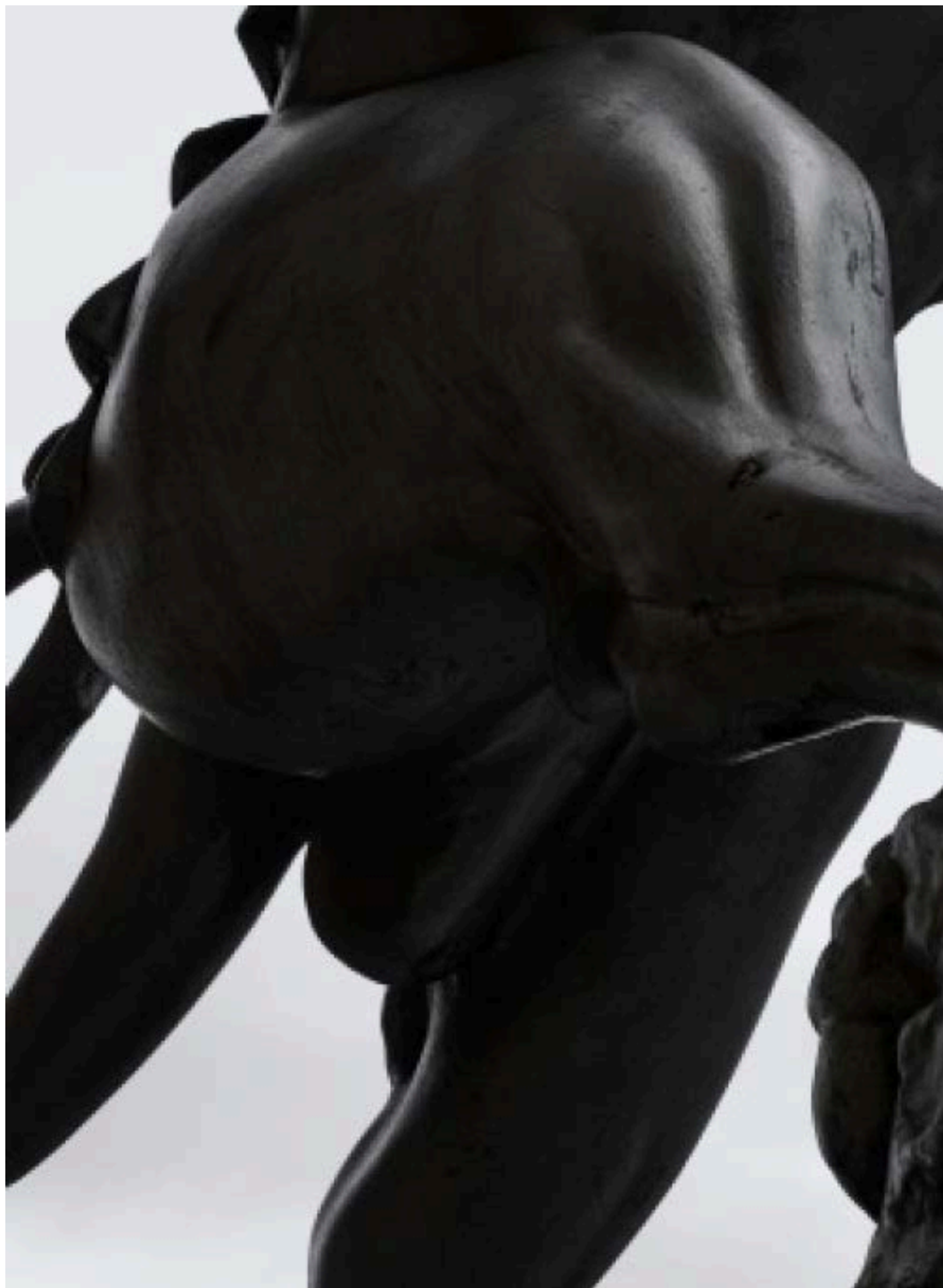
Tender Offer (Aldgate), 2017

Farbfotografie, Inkjetprint auf Canson Platine Fibre Rag

Bildmaß 130 x 98 cm

Edition 3 + 1 a.p.

AGATA MADEJSKA »TECHNOCOMPLEX«



Agata Madejska

Tender Offer (Farrington), 2017

Farbfotografie, Inkjetprint auf Canson Platine Fibre Rag

Bildmaß 130 x 98 cm

Edition 3 + 1 a.p.

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AGATA MADEJSKA »TECHNOCOMPLEX«



Agata Madejska »Technocomplex«, Installation view, Parrotta Contemporary Art, 2017

AGATA MADEJSKA »TECHNOCOMPLEX«



Agata Madejska

Tender Offer (Holborn I), 2017

Farbfotografie, Inkjetprint auf Canson Platine Fibre Rag

Bildmaß 130 x 98 cm

Edition 3 + 1 a.p.

AGATA MADEJSKA »TECHNOCOMPLEX«



Agata Madejska

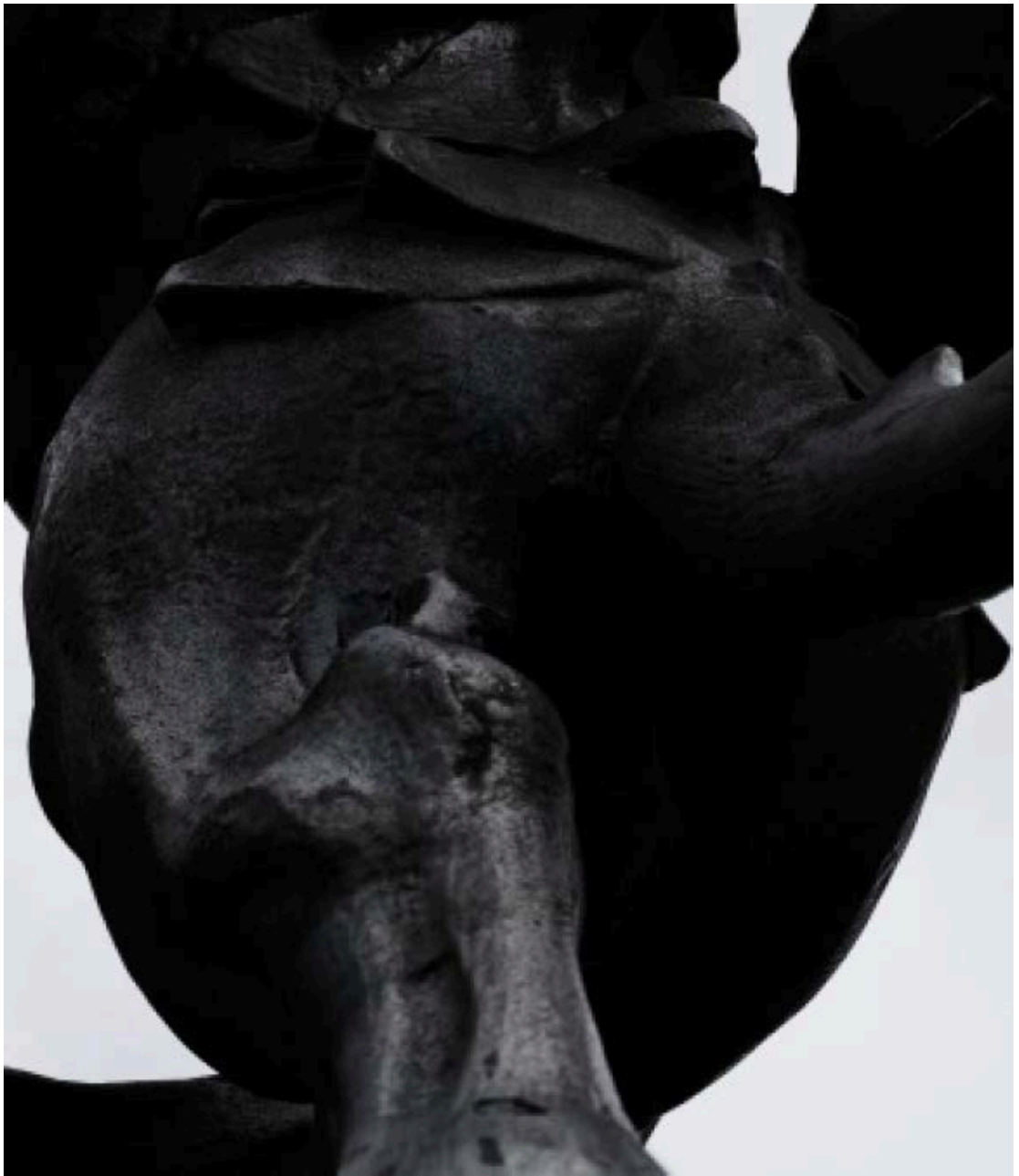
Tender Offer (Holborn II), 2017

Farbfotografie, Inkjetprint auf Canson Platine Fibre Rag

Bildmaß 130 x 98 cm

Edition 3 + 1 .a.p.

AGATA MADEJSKA »TECHNOCOMPLEX«



Agata Madejska

Tender Offer (Victoria Embankment I), 2017

Farbfotografie, Inkjetprint auf Canson Platine Fibre Rag

Bildmaß 130 x 98 cm

Edition 3 + 1 a.p.

**PARROTTA
CONTEMPORARY
ART**

AGATA MADEJSKA »TECHNOCOMPLEX«



Agata Madejska

Tender Offer (Victoria Embankment II), 2017

Farbfotografie, Inkjetprint auf Canson Platine Fibre Rag

Bildmaß 130 x 98 cm

Edition 3 + 1 a.p.

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Agata Madejska

Tender Offer (Blackfriars), 2017

Farbfotografie, Inkjetprint auf Canson Platine Fibre Rag

Bildmaß 130 x 98 cm

Edition 3 + 1 a.p.

AGATA MADEJSKA »TECHNOCOMPLEX«



Agata Madejska

Tender Offer (London Bridge I), 2017

Farbfotografie, Inkjetprint auf Canson Platine Fibre Rag

Bildmaß 130 x 98 cm

Edition 3 + 1 a.p.

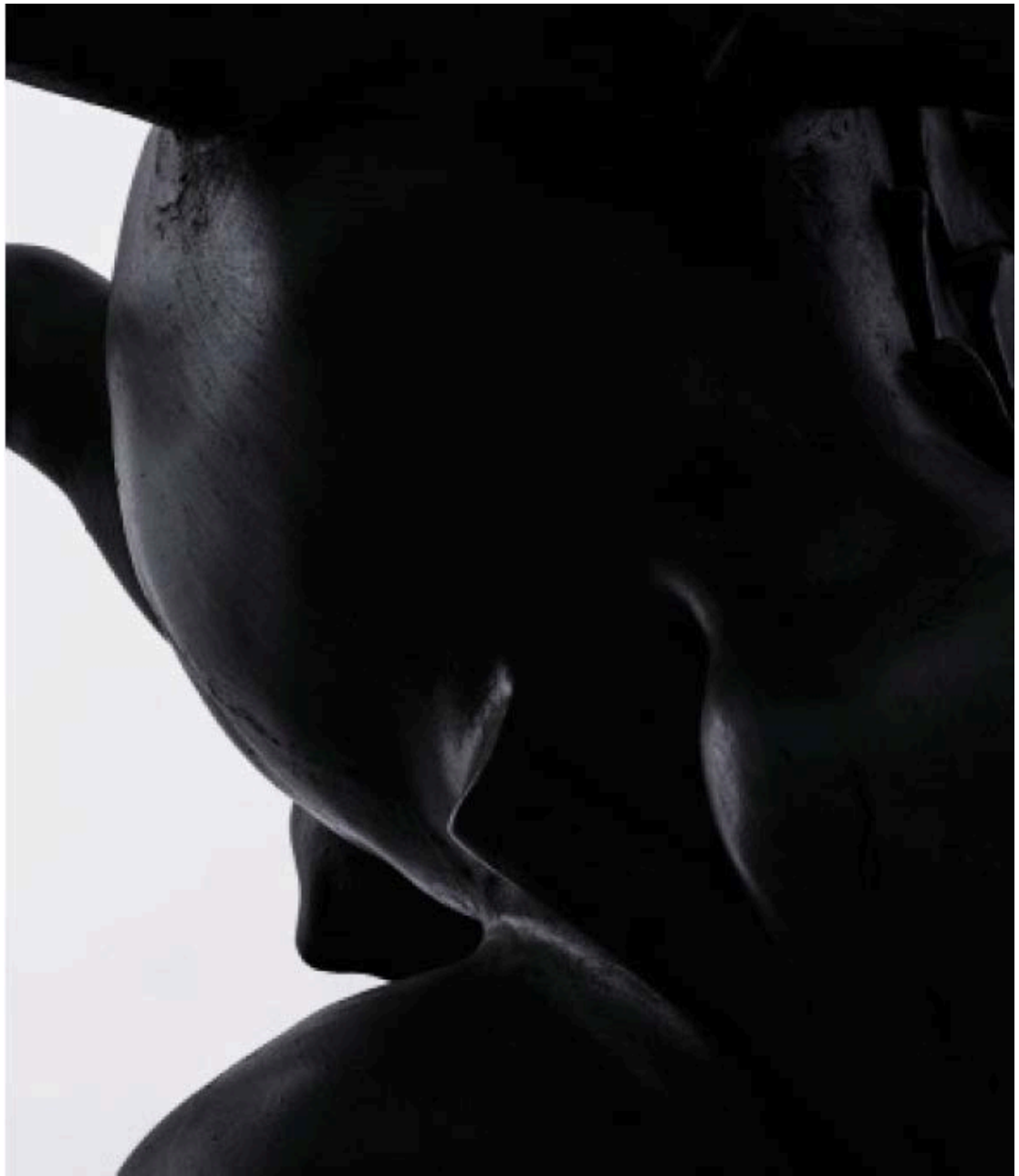
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Agata Madejska

Tender Offer (London Bridge II), 2017

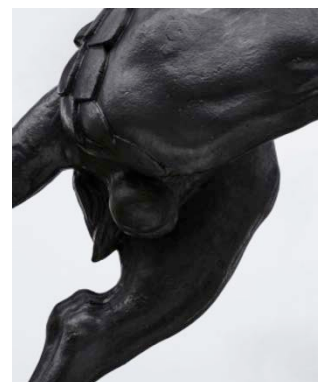
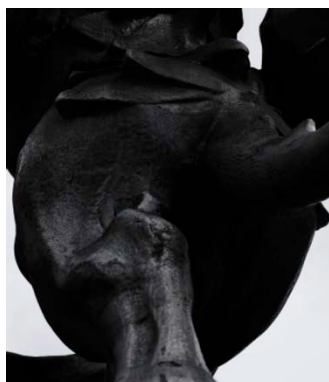
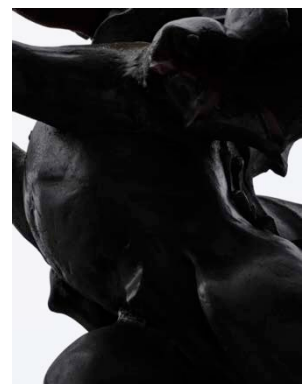
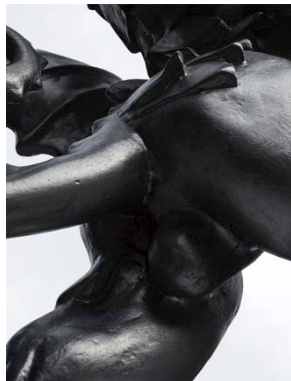
Farbfotografie, Inkjetprint auf Canson Platine Fibre Rag

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Edition 3 + 1 a.p.

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Agata Madejska

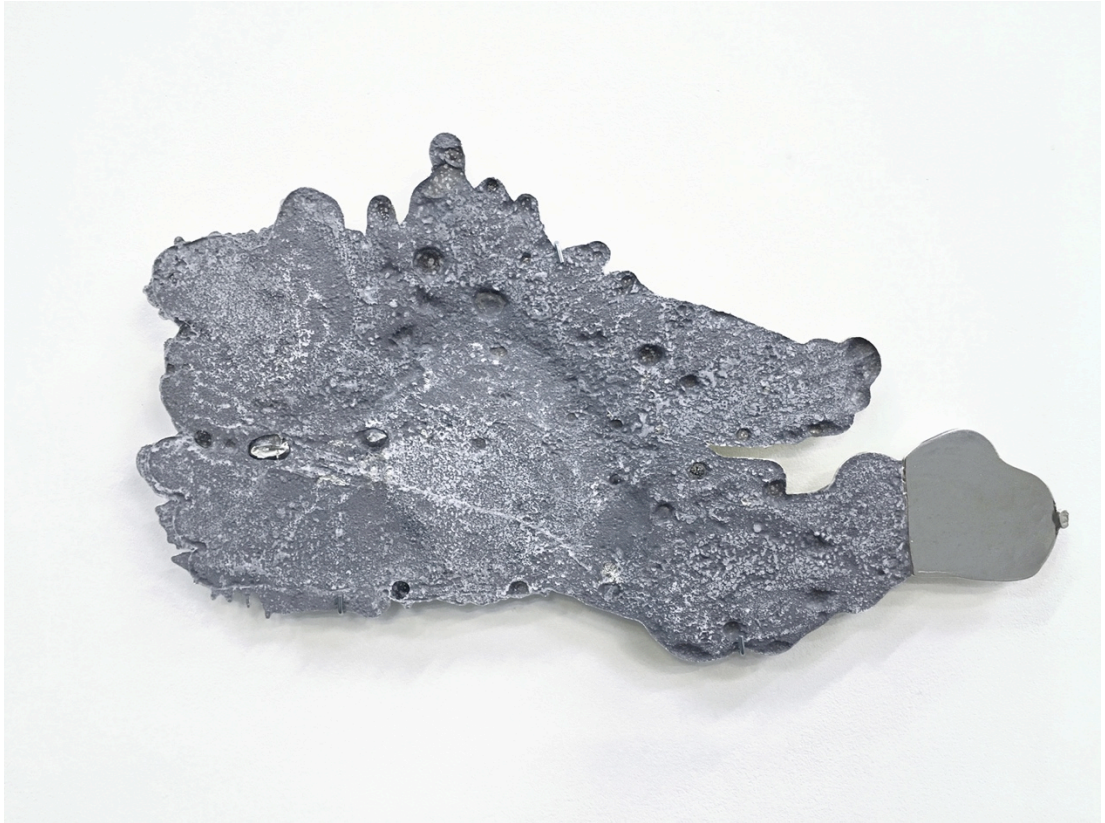
Technocomplex 001, 2017

Hartzinn gegossen auf unbelichtetes Fotopapier

54 x 65 x 1,3 cm

Unikat

AGATA MADEJSKA »TECHNOCOMPLEX«



Agata Madejska

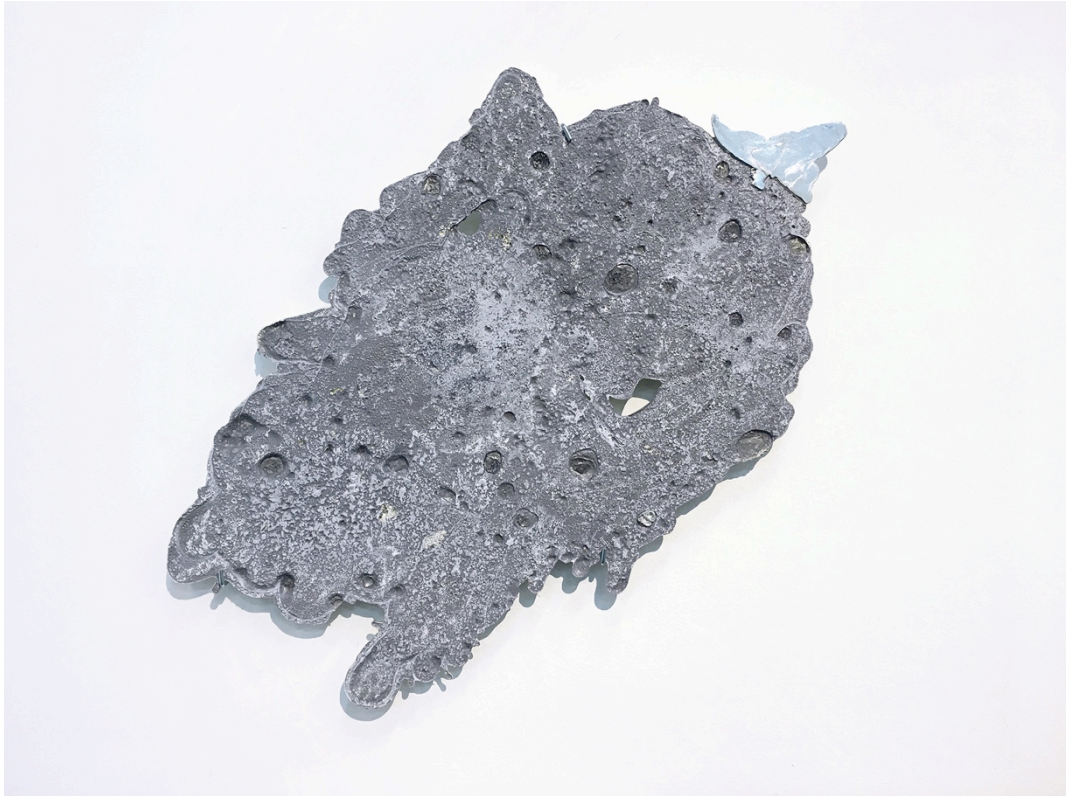
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London Stock Exchange I, 2017

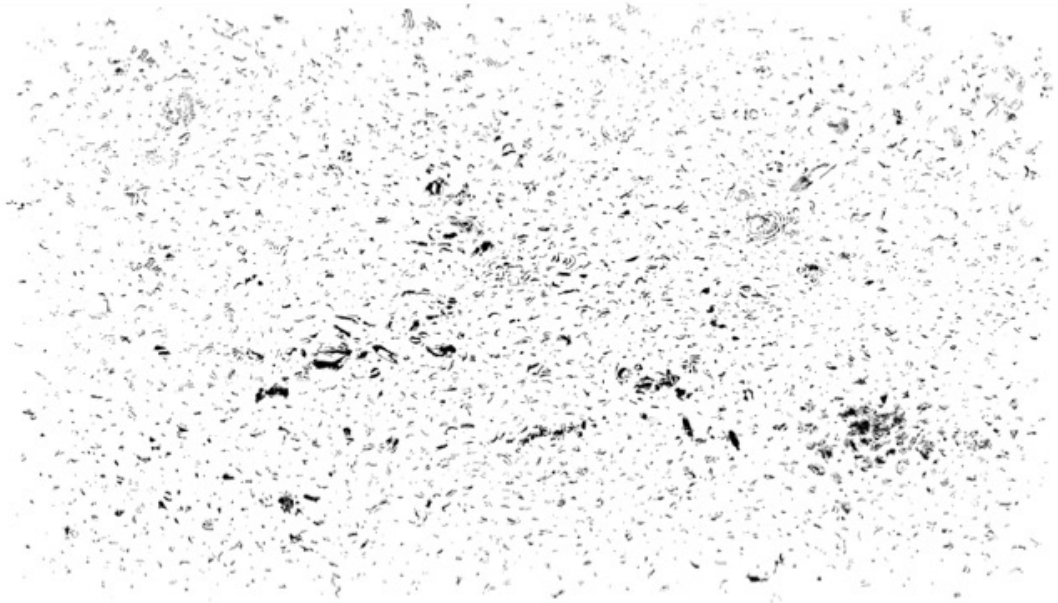
Farbfotografie

150 x 260 cm

Inkjetprint auf Hahnemühle Photo Rag Ultra Smooth

Unikat

AGATA MADEJSKA »TECHNOCOMPLEX«



Agata Madejska

De Beers I, 2017

Farbfotografie

150 x 260 cm

Inkjetprint auf Hahnemühle Photo Rag Ultra Smooth

Unikat

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